

NUÑO FERNÁNDEZ EZQUERRA

**COMPLETE CATALOGUE PER YEARS** (updated 01.2023)

2022

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**EL MANANTIAL DEL TIEMPO**

*for classical guitar and electronics*

13'

\*Commissioned by Francesco Palmieri

**THREE PIECES FOR SAX, TROMBONE AND PIANO (IMPROVISATIONS COMPOSED BY)**

*for sax, trombone piano*

4'

\*Commissioned by Duo Signal

2021

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**VERS L'ESSENCE DE L'ÉCOUTE**

*for trombone and saxophone*

17'

\*Commissioned by Duo Signal

**DE UN PROFUNDO HÁLITO DE TIERRA**

*for clarinet solo*

7'

\*Commissioned by José Luis Inglés

**LIENZO DE LUZ**

*for string quartet*

5'

\*Commissioned by Versoi Ensemble

**SUR LA PRÉSENCE**

*for double bass solo*

7'

\*Commissioned by Moritz Baerens

**STUDIO SULLO SPAZIO BIANCO**

*fixed media*

5'

2020

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**UN ÚLTIMO TRAZO DE HORIZONTE**

*for large orchestra*

12'

2019

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**EVOCACIÓN DEL MONASTERIO DE SAN PEDRO DE ARLANZA**

*for large orchestra*

4'

\*Commissioned by OSCYL (Orquesta sinfónica de Castilla y León) for the season 2019-2020

**PLERION**

*for saxophone quartet*

12'

\*Commissioned by Saxtronauts Saxophone Ensemble with the support of the Suomen Säveltäjien Sibelius-Rahasto

2018

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**FIGURA DE LUZ INDÓMITA**

*for large orchestra*

11'

\*Commissioned by the OSCYL (Symphonic Orchestra of Castile and León) for the season 2018-2019

**... FRENTE A LA OSCURA LUMBRE...**

*for alto flute, bass clarinet, alto saxophone, cello and piano*

12'

\*Written for Uusinta Ensemble.

**INVOCAZIONE ALL'IGNOTO**

*for bass flute, baritone saxophone, percussion and piano*

9'

\*Commissioned by Ensemble Suono Giallo.

2017

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*for percussion and electronics*

6'45"

\*Commissioned for Virva Kuusi

**MINIATURA DE ALQUIMIA**

*for viola, cello and live electronics*  
7'

**EL SUSPIRO QUE NO CESA**  
*for soprano, bass clarinet, trombone, cello and piano*  
8'  
\*Commissioned by Adrián Albaladejo

2016\_\_\_\_\_

**EX ESSENTIA MACHINAE**  
*for tenor saxophone, percussion, piano and electronics*  
9'  
\*Commissioned by CrossingLines ensemble  
2014\_\_\_\_\_

**Seed of colour**

*for flute and guitar*

11'

\*Commissioned by From Silence Duo

**OFFSPRINGS OF WRATH**

*for flute, clarinet, percussion, piano, violin, viola, cello*

9'30"

\*Written for Esensemble Espai Sonor

2013\_\_\_\_\_

**CANTOS FÚNEBRES**

*for euphonium and piano*

10'

\*Commissioned by Adrián Albaladejo

2012\_\_\_\_\_

**DEUS TU CONVERTENS VIVIFICABIS NOS**

*for eight soloists*

4'

\*Written for the Choir of Barcelona's Cathedral